

Antonio Casimir Cartellieri - virtually unknown colleague of Beethoven in Vienna from shortly after the death of Mozart. Worked for several years in Bohemia for Prince Lobkowitz arranging 'Mozart' works prior to their first publication and was, for a short time, as admired in Vienna as Beethoven himself. Cartellieri is almost certainly the true composer of the 'Mozart' Clarinet Concerto (KV622) (which was published years after Mozart's death) though this would require a detailed argument not here. But here is an example of his remarkable music. A movement from a virtually unknown concerto recorded recently for the first time in Germany.

The dedication that appears on Beethoven's 3rd Symphony 'Eroica' was actually made to Cartellieri although textbooks continue to associate it with Napoleon Bonaparte. (That dedication was written specially for the first London publication of that 3rd symphony on receipt of the news that Cartellieri, his colleague for years, had suddenly died. The symphony itself written some years earlier).

A.C. Cartellieri (1772-1807)

Concerto

1st Movement

c. 1797/1801