

GOSSEC'S REQUIEM AND THE REQUIEM OF 'MOZART'

In 1780, Gossec (1734-1829) had his 1760 requiem revised and published in score by Henry, and amongst its subscribers in Vienna was the Viennese librarian and collector of ancient music, Illuminati member Baron van Swieten, patron of Mozart, Haydn and Beethoven. In 1814, Gossec abridged his requiem further (which version was performed at the first anniversary of Grétry's death). Viennese musicologist Hartmut Krones (1987) identified Gossec's requiem as a structural model for the Mozart Requiem in "Ein Französisches Vorbild für Mozarts Requiem", *Österreichische Musikzeitschrift* 1/1987. Needless to say, this work was not performed in Vienna until 1992 - and even then only partially. The 'Lacrimosa' of Gossec's 1760 Requiem is, for example, definitely the model of the same movement in 'Mozart's' Requiem.