

PAUL WRANITSY (PAVEL WRANITSKY)

Symphony in D Major (1784 Vienna)  
First Movement  
Adagio/Allegro  
London Mozart Players  
Bambert

Note various striking similarities in this first movement with the overture to 'The Marriage of Figaro' of Mozart 2 years later (May 1786).

Also, Wranitsky's opera 'Oberon' (staged in Vienna a few months before Mozart's 'The Magic Flute') provides numerous proofs Mozart's opera is plagiarised music by Wranitsky and others. 'Oberon' was one of the most successful operas in Viennese history from 1790 onwards but it remains unrecorded.

*"The music of Wranitzky was in fashion when it was new because of his natural melodies and brilliant style. He treats the orchestra well, especially in symphonies. I recall that, in my youth, his works held up very well in comparison with those of Haydn. Their premature abandonment of today has been for me a source of astonishment."*

- Belgian violinist and musicologist François Joseph Fétis (1784–1871)

Mozart's widow, Constanze, used the same Paul Wranitsky as her legal advisor on Mozart's death.

<http://www.mediafire.com/?yyym3mtzhmm>